

HA-1378

1885

Whaland House
205 E. Broadway
Bel Air
private

This front gable Victorian, built a year later than the Peterson-Ellis house next door, manages to be different by having a blind front gable. The enclosed front porch provides a reception room for the law firm with offices in the house.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Whaland House

AND/OR COMMON

House

2 LOCATION

STREET & NUMBER

205 E. Broadway

1st

CITY, TOWN

Bel Air

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES, RESTRICTED

___ YES, UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

☒ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

☒ PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER

4 OWNER OF PROPERTY

NAME

John E. Kelly et al

Telephone #: 838-6343

STREET & NUMBER

205 E. Broadway

CITY, TOWN

Bel Air

___ VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 1066

Folio #: 928

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three-bay, two story house is at 205 East Broadway in the Town of Bel Air, Harford County, Maryland. It has a gable roof with a blind gable in the center bay in the front (north) elevation. The original windows in the house are 2/2 double-hung sash set in plain surrounds. The enclosed hip-roofed porch (1978) has three modern thermo-pane windows with a 6/6 grid inside to simulate old windows. The entrance is in the west side of the enclosed porch and has a modern door with 9 panes of glass on the top and an "X" panel below.

The house has been extended to the south, once with a two-bay addition and once with a 1 bay ell. In the north bay of the original block, there is a 6 pane casement in the first story on both sides and in the second story on the east side. To the south of the casements on the east elevation rises a 20th century brick outside chimney with a plain cap.

The interior was completely gutted downstairs and some walls have been moved upstairs. The only original element is the pleasantly curved dog-leg staircase in the west side of the hall. All the woodwork is new. A mantel in the old parlor is classical revival. The room directly overhead has a brick fireplace of 20th century origin, too.

The pine flooring in two of the upstairs offices could be saved, too. While the interior is almost entirely new, neither the moldings nor the furnishings violate the spirit of the house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1885

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This small Victorian house, now occupied by lawyers offices, was once the twin of its neighbors, a three bay, side-hall, double stack, with a gable in the center front and a front porch. The only difference is that there is no window in the front gable. The house was built in 1885 by James Whaland who bought the lot from Charles Dallam for \$350. He sold it in 1886 (55/406) to the William Harrymans for \$2000, \$1400 of which was an assumed mortgage (52/3).

The property next turned over in 1917 when a life interest in it was sold to Dr. Robert K. Robinson, with the remainder to Grace R. MacAllester (155/51). Dr. Robinson was the father of Judge John A. Robinson. Mrs. MacAllester was Dr. Robinson's daughter. The house stayed in their hands until 1953 when Mrs. MacAllester sold her remainder to Charles V. Spalding (401/352). The Spaldings sold it to Philip Caughey in 1955 (443/570). Caughey sold a contract to Odis G. Comer (1957). Comer defaulted on the mortgage and the property was auctioned back to the Caugheys in 1961 (578/365). The Caugheys sold it to Dale W. Sloop in 1967 (754/100), and they sold it to Robert Bland Clarke in 1976 (989/443). The following year the Clarks sold it to JoAnne Cicone who ran the Bel Air School of Dance there. She tore out most of the interior on the first floor for her studio. The following year she sold it to John Kelly, Thomas Marshall, Maurice Baldwin and Thomas Hatem, lawyers who have their offices in the building today.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land records of Harford County
Harford Democrat
Biography of the Courthouse Portraits

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #563 in the Town of Bel Air,
 50' frontage.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marilynn Larew, Architectural Historian

24 May 1979

ORGANIZATION

Town of Bel Air

DATE

838-8700

STREET & NUMBER

39 Hickory Avenue

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: HA-1378

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: Law Offices

ORIGINAL USE: Private Residence

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent (✓) Good ()
Fair () Poor: ()

THEME: Architecture

STYLE: Vernacular

DATE BUILT:

1885

COUNTY: Harford

TOWN: Bel Air

LOCATION: 205 E. Broadway

COMMON NAME:

Kelly, Marshall, Baldwin & Latem Offices

FUNCTIONAL TYPE: Private Residence

OWNER: John E. Kelly et al

ADDRESS: 205 E. Broadway
Bel Air, Md.

ACCESSIBILITY TO PUBLIC:

Yes () No () Restricted (✓)

LEVEL OF SIGNIFICANCE:

Local (✓) State () National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone (✓) Brick () Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum (✓) Asphalt Shingle ()
Brick Veneer () Stone Veneer () lime
Bonding Pattern: Other:
4. Roof Structure
 - A. Truss: Wood () Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal ()
Built Up () Rolled () Tile () Other: tar paper
6. Engineering Structure:
7. Other: enclosed

Appendages: Porches (✓) Towers () Cupolas () Dormers () Chimneys (✓) Sheds () Ells ()
Wings () Other: shutters plain caps

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 2

Number of Bays: 3 bays

Approximate Dimensions:

Entrance Location: Broadway

THREAT TO STRUCTURE:

No Threat (✓) Zoning () Roads ()
Development () Deterioration ()
Alteration () Other:

LOCAL ATTITUDES:

Positive () Negative ()
Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

big windows $\frac{1}{2}$ plain surrounds, enclosed porch phoney $\frac{1}{2}$
 hipped shed carried on plain posts covers back entrance (w elev)
 w elev, N bay 1st story = pr casements 6 pane
 door new 4 pane over X panel nothing in front gable

2 addit 12 bay + ell 1 bay
 They enclosed porch front room original fireplace - 5 shelf
 new + buds - classical fireplace
 everything but staircase new new balustrade, too
 rooms moved about between by dance school
 Small casement
 6 pane up stairs
 + down N bay
 E elev

RELATED STRUCTURES: (Describe)

Cinderblock garage

STATEMENT OF SIGNIFICANCE:

Middle Class house, 1880's

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely Built Up()
 Residential(☒) Commercial(☒)
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

RECORDED BY:

ORGANIZATION:

DATE RECORDED:

E. Broadway

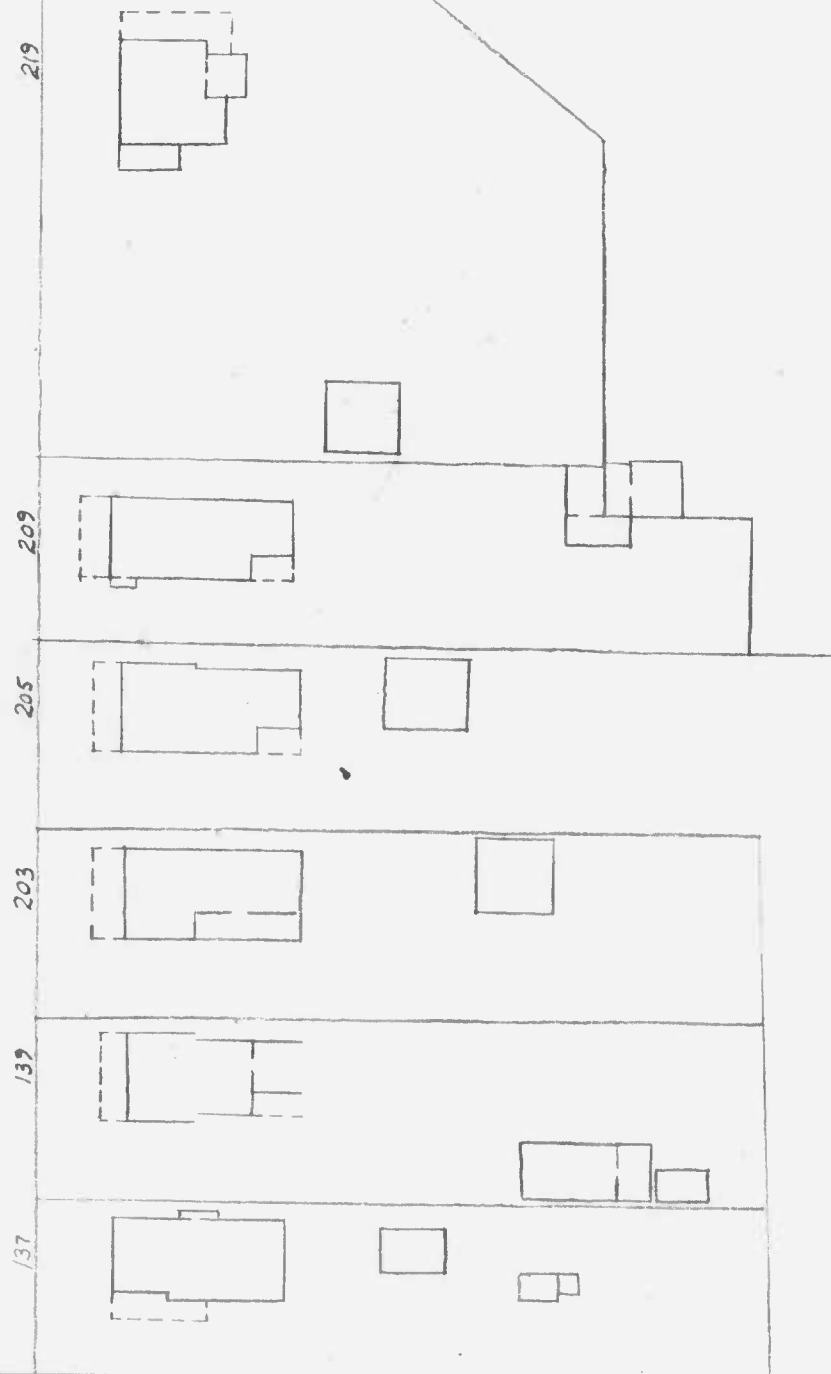
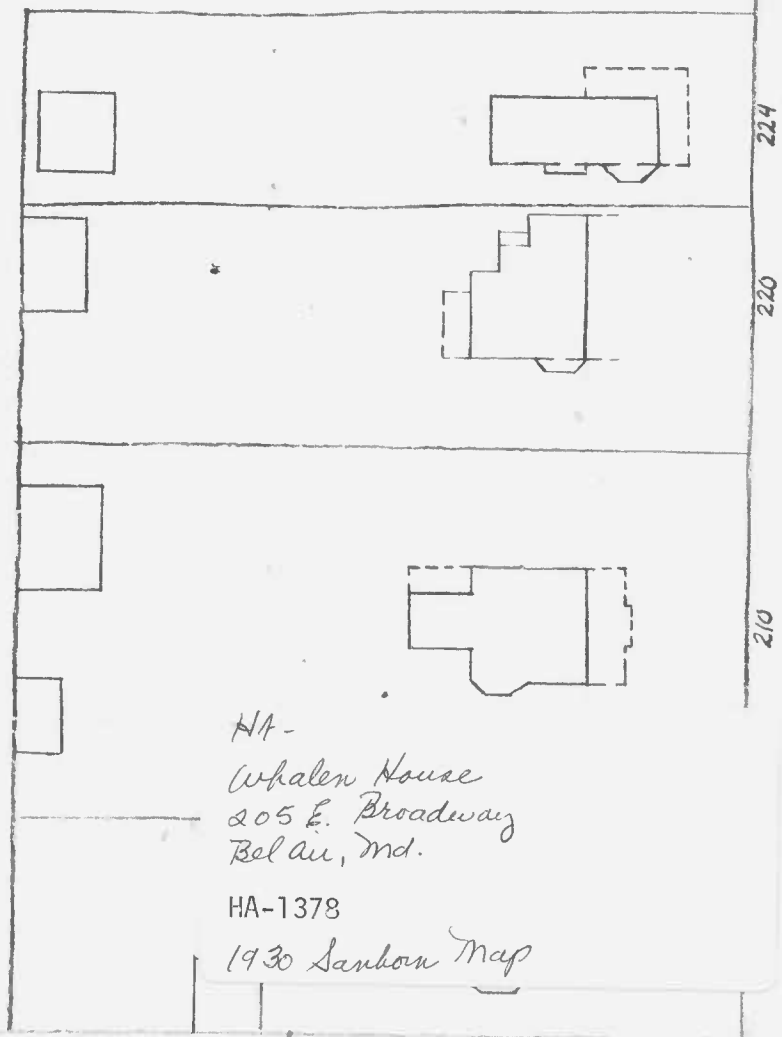
M. Larus
 Town of Bel Air

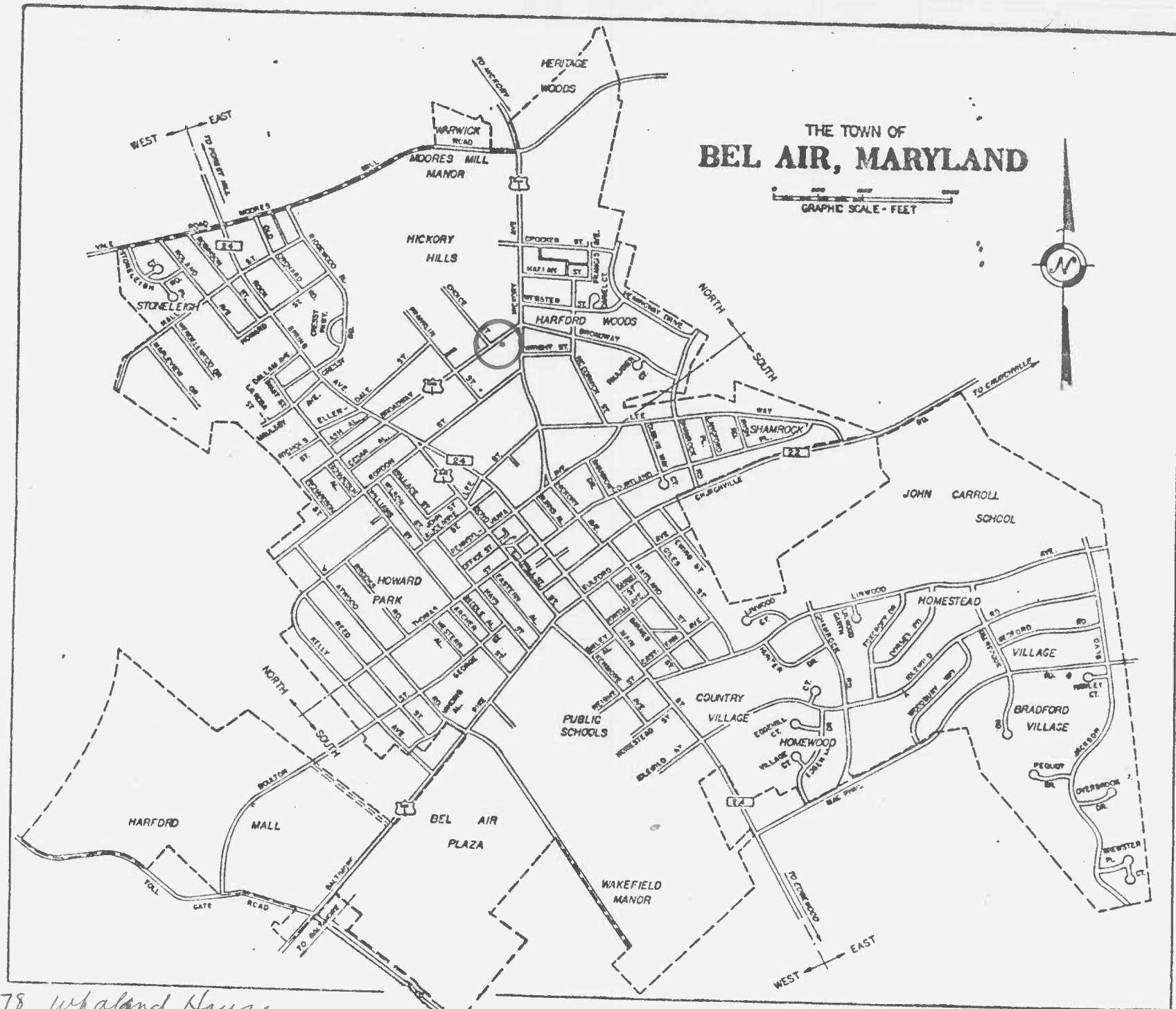
30 May 79

TITLE:
205 Broadway

1066/928	30 June 1978 Jo Anne Cicone, Bel Air School of Dance to John E. Kelly, Thomas E. Marshall, Maurice W. Baldwin, Jr., and Thomas J. Hatem
1032/360	29 June 1977 Robert Bland Clarke and Ellen, wife to Jo Anne Cicone, Bel Air School of Dance
989/443	7 January 1976 Dale W. Sloop and Patricia, wife to Robert Bland Clarke and Ellen, wife
754/100	13 September 1967 Philip Caughey and Dorothy, wife to Dale W. Sloop and Patricia, wife
578/365	18 September 1961 Albert P. Close, attorney to Philip Caughey and Dorothy, wife defaulted mortgage (1957, 495/490) from Odis G. Comer and wife to the Caugheys
443/570	16 September 1955 Charles V. Spalding and Adalene, wife to Philip Caughey and Dorothy, wife
401/352	12 September 1953 Grace R. MacAllester, divorced to Charles V. Spalding and Adalene, wife life interest to Robert K. Robinson
155/51	7 February 1917 Harry S. Carver and May, wife to Robert K. Robinson, life interest with remainder to Grace R. MacAllester \$4350 2 parcels

55/406	11 June 1886 James P. Whaland and Johanna, wife to Victoria (Mrs. William B.) Harryman Harryman to assume mortgage (1885, 52/3) of \$1400 and \$586.04 cash to the Whalands
53/174	5 January 1884 Charles L. Dallam to James P. Whaland \$350
47/63	20 July 1881 John S. Dallam to Charles L. Dallam the larger lot





AA-1378 Whaland House
205 E. Broadway
12/1/48



HA- 1378 Whaland Farm, 205 E. Broadway, Bel Air
N + W slope
M. Larew, 1979



